

Dean Patrick Fleming

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Languages : English and French
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Profile

Skilled at putting together a team and leading them to imaginative and precise results. has run a not for profit company with both community and national ties. Great ability to look at a new project and find the most interesting way to “tell that story” in a thorough way. Can adapt his communication style depending on the audience whether it be community stakeholders, the public, young people, government agencies or foundations. A coach and mentor who listens and works to understand and manage the relationships with the people around him.

I am:

- A Proven leader
- Thoughtful and thorough
- A teacher
- A project manager
- Self-motivated
- A team player whether leading or working alongside
- Creative
- Able to adapt
- A strong communicator

Professional Experience

Geordie Productions

2006-2016

Executive and Artistic Director

- Raised Profile of Geordie on a local and national level
- Responsible for managing a large budget- \$800 000 annually
- Produced over 50 productions
- Commissioned and/or premiered over 25 productions
- Almost doubled government funding levels
- Managed a team of 6-8 employees
- Influenced the composition of the Board of Directors to better reflect the organization’s goals and needs. This resulted in better governance and a better reach for fundraising and a board which began to represent the diversity of the company.
- Was the face of the organization in public, with government relations and with private funders
- Increased annual budget by 20%
- Created a program to provide access to theatre for underprivileged kids called “suspended tickets”.
- Created and secured funding for ASL translation of all shows
- Negotiated contracts as well as national and provincial labour agreements
- Produced and directed annual fundraising event that generated over \$100 000 in revenues
- Created a new mission statement for the organization

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Freelance Artist

1994-2006, 2016-present

Director and Actor

Directed over 50 theatrical productions and acted in over 35 theatre, film and television productions. Some responsibilities include:

- Creating the vision and managing the overall project plan to ensure the production's readiness for opening night.
- Choosing and managing the support team of designers, actors, stage managers
- Interpreting the play so it speaks to a specific audience
- Coaching the actors, working with the designers and technicians to ensure the visual language of the world is the one I created with them.
- Specific directing and acting resumé available upon request

ASM Performing Arts

1997-2007

Co-owner and Director of private acting studio

- Created curriculum
- Taught various classes to actors and members of the business communities
- Sourced studio venue and adapted it for classes
- Developed the company's brand
- Managed budgets

National Theatre School

2008-present

Teacher/coach

- Created and developed course on writing for youth that is still being taught after 9 years
- Taught in both the playwriting and design departments

Concordia University

2006, 2010, 2015-2017

Teacher

- Directed students in four different productions
- Worked with student actors, designers, production students of various experience
- Worked to develop individual pedagogical needs

Community Participation

- Board of Directors- Professional Association of Canadian Theatres
- Canadian Theatre Agreement negotiating team- core member
- APASQ agreement negotiating team- core member
- Served on various juries at the Canada Council and Calq
- Jury member for the Academie Québécoise du Théâtre
- Actors Equity Association Director's committee
- Member of various local groups, boards and working committees
- Workshop leader for many organizations
- Member of Caea, ACTRA, UDA

Achievements

- Honored with the first Equity, Diversity and Inclusiveness award in 2015
- Recipient of the Queen's Diamond Jubilee Medal for contribution to the Arts
- Recipient of various personal and company grants
- Nominated as Best Director- META awards
- Asked to write the Canadian message for World Theatre for Young Audience Day

Education and training

Concordia University	Bachelor of Fine Arts Specialization in Performance
Vanier College	DEC in Commerce
Loyola High School	