

Dean Patrick Fleming

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Languages: English and French
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Profile

Skilled at putting together a team, leading them and/or working alongside them to produce imaginative and precise results. Great ability to look at a new project and find the most interesting way to “tell that story” in a thorough way with a team. Can adapt his communication style depending on the audience whether it be artists, students, community stakeholders, the public, young people or business leaders. An artist, teacher, coach and mentor who listens and understands how to manage the relationships with the people around him. Understands and respects deadlines.

I am:

- A teacher
- A project manager
- A Proven leader
- Creative
- Self-motivated
- A strong communicator
- Thoughtful and thorough
- Able to adapt and motivate
- A team player

Professional Experience

Hudson Village Theatre

2018-present

Artistic Director of Professional Theatre

- Programming seasons and creating artistic vision for the company
- Working with artists from conception of an idea to opening night keeping everyone moving in the same direction
- Seeking funding opportunities and writing grant applications
- Working with the Executive Director in planning for the theatre’s future
- Working with Board of Directors to create new mission statement and introduce diversity into the organization as a core belief

National Theatre School

2017-2019

Residency Liaison Artist

- The School’s key point of contact for matters related with resident artists.
- The link between the residents and Programs Directors and Artistic Directors;
- Design with the Program Directors a coherent path/pedagogy for each resident and communicate with the key members of the team of what each resident trajectory is

National Theatre School

2008-present

Teacher/coach

- Created and developed course on writing for youth that is still being taught after 13 years
- Teaches in playwriting program, design department and production program

Geordie Productions

2006-2016

Executive and Artistic Director

- Programmed seasons and created vision for the company
- Worked with artists from conception of an idea to opening night keeping everyone moving in the same direction
- Commissioned and/or premiered over 25 productions
- Raised Profile of Geordie on a local and national level
- Managed a team of 6-8 employees plus artistic and technical production staff
- Responsible for managing a budget- \$800 000 annually
- Produced over 50 productions
- Almost doubled government funding levels
- Was the face of the organization in public, with government relations and with private funders
- Influenced the composition of the Board of Directors to better reflect the organization's goals and needs. This resulted in better governance and a better reach for fundraising and a board which began to represent the diversity of the company.
- Created a program to provide access to theatre for underprivileged kids called "suspended tickets".
- Implemented and secured funding for ASL translation of all shows
- Negotiated contracts as well as national and provincial labour agreements
- Produced and directed annual fundraising event that generated over \$100 000 in revenues

Freelance Artist

Ongoing

Director and Actor

Directed over 60 theatrical productions and acted in over 35 theatre, film and television productions. Some responsibilities include:

- Creating the vision and managing the overall project plan to ensure the production's readiness for opening night.
- Choosing and managing the support team of designers, actors, stage managers
- Working with all artists on the production building on each other's ideas
- Interpreting the play so it speaks to a specific audience
- Coaching the actors, working with the designers and technicians to ensure the visual language of the world is the one I created with them.
- Being aware of a given timeline and deadline
- **Specific directing and acting resumé available upon request**

Concordia University

2006, 2010, 2015-2017

Teacher

- Directed students in four different productions
- Worked with student actors, designers, production students of various experience
- Coached students with individual pedagogical needs

ASM Performing Arts

1997-2007

Co-owner and Director of private acting studio

- Created curriculum
- Hired and worked with teachers to have them work within
- Taught various classes to actors and members of the business communities
- Sourced studio venue and adapted it for classes
- Developed the company's brand

Community Participation

- Board of Directors- Professional Association of Canadian Theatres
- Canadian Theatre Agreement negotiating team- core member
- APASQ agreement negotiating team- core member
- Served on various juries at the Canada Council and Calq
- Jury member for the Academie Québécoise du Théâtre
- Actors Equity Association Director's committee
- Member of various local groups, boards and working committees
- Workshop leader for many organizations
- Member of Caea, ACTRA, UDA

Achievements

- Honored with the first **Equity, Diversity and Inclusiveness award** in 2015
- Recipient of the **Queen's Diamond Jubilee Medal** for contribution to the Arts
- Recipient of various personal and company grants
- Nominated as **Best Director**- META awards
- Asked to write the Canadian message for World Theatre for Young Audience Day

Education and training

Concordia University	Bachelor of Fine Arts Specialization in Performance
Vanier College	DEC in Commerce
Loyola High School	

Theatre - Directing

2021	BBVR	Hudson Village Theatre	Village Theatre/Lac Brome
2021	Strawberries In January	Hudson Village Theatre	Village Theatre
2021	Every Brilliant Thing	HVT/Segal	Village Theatre/ Segal
2019	Billy Bishop Goes to War**	Hudson Village Theatre	Village Theatre
2019	Marion Bridge**	Hudson Village Theatre	Village Theatre
2019	The Drawer Boy**	Hudson Village Theatre	Village Theatre
2018	Art**	Hudson Village Theatre	Village Theatre
2017	Barry and Jonas	Hudson Village Theatre	Village Theatre
2016	Instant+**#	Geordie Productions	Touring
2016	V-Cards	Concordia University	D.B. Clarke studio
2016	Beethoven Lives Upstairs**	Geordie Productions	D.B. Clarke Theatre
2016	Alice	Concordia University	D.B. Clarke Theatre
2015	Sidewalk Chalk**+	Geordie Productions	Touring
2014	Chloe's Choice**+	Geordie Productions	Centaur Theatre
2014	Offensive Fouls	Geordie Productions	Touring
2014	The Odyssey**+	Geordie Productions	Centaur Theatre
2014	V-Cards+	Epic Tale Theatre	Centaur Wildside
2013	Shared Account**+	Geordie Productions	Touring
2012	Robin hood+	Geordie Productions	Centaur Theatre
2012	The Little Prince	Geordie Productions	Centaur Theatre
2012	Dr. Jekyll and Mr. Hyde	Theatre Lac Brome	Theatre Lac Brome
2011	Pinocchio +	Geordie Productions	Centaur theatre
2011	Beethoven Lives Upstairs	Geordie Productions	Centaur theatre
2010	Story Wars+	Geordie Productions	Touring
2010	A Christmas Carol+	Concordia/Geordie	D.B. Clarke Theatre
2009	Smokescreen	Geordie Productions	Touring
2009	Alice Through the Looking Glass+Geordie Productions		D.B. Clarke Theatre
2008	The Little Prince+	Geordie Productions	D.B. Clarke Theatre
2008	The Lion, Witch and Wardrobe	Geordie Productions	Touring
2008	Jungle Book*+	Geordie Productions	D.B. Clarke Theatre
2007	A Promise is A Promise	Geordie Productions	D.B. Clarke Theatre
2007	Chapter Two	Village Theatre West	Village Theatre
2006	Alice in Wonderland +	Geordie Productions	D.B. Clarke Theatre
2006	To Be Frank+	Geordie Productions	Touring
2006	Criminals in Love	Concordia University	Cazalet Theatre
2005	Apple	Village Theatre West	Village Theatre
2005	Affections of May	Village Theatre West	Village Theatre
2004	Reckless	ASM Performing Arts	The studio
2004	Robinson Crusoe	Geordie Productions	D.B. Clarke Theatre
2003	Here on the Flight Path	Village Theatre	Village Theatre
2003	Savage in Limbo	ASM Performing Arts	The Studio
2003	Sylvia	Village Theatre	Village Theatre
2003	Danny and the Deep Blue Sea	Liberato Productions	Théâtre André Pagé
2002	Katie and the Mona Lisa+	Tricycle Productions	Touring

2002	Search & Destroy	ASM Performing Arts	The Studio
2001	Seven Stories	ASM Performing Arts	The Studio
1999	Alice in Wonderland	Tricycle Productions	Touring TYA
1998	Welcome to the Moon...	ASM Performing Arts	The Studio
1997	James and the Giant Peach	Tricycle Productions	Touring
1997	Play it Again, Sam	JMC Productions	Segal Theatre
1997	Looking For Keanu+	ASM Performing Arts	Mtl.Fringe
1997	Jumping Mouse	Tricycle Productions	Touring TYA
1996	Commercial, Bébé,	ASM Performing Arts	Mtl. Fringe
1996	The Farm+	Farm Collective	Infinithatre Festival
1996	Beethoven Lives Upstairs	Tricycle Productions	Touring_TYA
1996	Metastasis (chain of ruin)	Actors Studio Montreal	Mtl. Fringe
1995	One flew over the Cuckoo's Nest	JMC Productions	Place des Arts
1994	Rumors	Sweet Circle Theatre	Théâtre Gésu
1993	The Wake+	Cavico Productions	Studio "C"
1993	Popkins	Concordia Univ.	Cazelet Theatre
1992	Slice+	Sour Cherry Cake	Fringe Festival

**** nominated for META Awards + Premiere Production #Dora Winner**